

THEA 203: INTRO TO DRAMA AND THEATRE

3 cr.

MacMurray College, Spring 2012

Tuesday, Thursday – 10:50am-12:05pm in EC 201 (in theatre as needed)

Instructor: Laurie Lewis

Office: Annie Merner Chapel

(217) 479-7603 (w)

laurie.lewis@mac.edu

Course Description

This course is a study of the theatrical process from the analysis of a drama through the development of a production.

Course Objectives

The student will:

1. Understand and appreciate theatre as a place, a group of artists, and an activity.
2. Gain a working knowledge of some of the terms and techniques of theatre which can apply to you personally and globally.
3. Understand the value and necessity of theatre arts in culture and society.
4. Investigate the relationship between the audience and theatre artists in theatre.
5. Understand theatre artists' responsibilities and activities.
6. Identify the major literary genres of theatre.
7. Gain or expand on a working knowledge of the language of William Shakespeare.
8. Demonstrate understanding of theatre arts through experience in writing, acting, design, and directing methods.
9. Demonstrate comprehension of theatre as a historical form of expression that has reflected the rituals, mores, and ethics of the world for more than 8,000 years.
10. Communicate through critical analysis, presented in written essays or oral presentations, an understanding of dramatic theory and form.

Required Materials

Wilson, Edwin and Alvin Goldfarb. *Theatre: The Lively Art* 7th edition. McGraw-Hill, New York: 2010

Note-taking supplies

Course Content and Grading

This course will be worth 500 points.

450-500 = A

400-449 = B

350-399 = C

300-349 = D

0-299 = F

Daily attendance – 28 points (no points if late)

Class participation – 22 points

Verifiable attendance to TWO (2) live theatre productions, at least one of which must be at MacMurray College – 60 points (30 points each)

Critique of one of the live theatre productions attended – 20 points
 Class project – 50 points
 Synopsis of guest speaker (2-3 page paper) – 20 points
 Tests – 150 points
 Part One test – 20 points
 Part Two test – 30 points
 Part Three test – 50 points
 Part Four tests (five ten-point quizzes) – 50 points
 Midterm Exam – 50 points
 Final Exam – 100 points

Graded material not turned in/missed due to an EXCUSED absence MAY be made up.
 Graded material not turned in/missed due to an UNEXCUSED absence MAY NOT be made up. Please see your student handbook for what constitutes an excused absence. Graded material missed due to an unexcused absence will receive a grade of 0.

***If you struggle with a learning disability, please see the DSS office for guidance.**

The Center for Learning Excellence (CLE):

The Center for Learning Excellence, located in the Education Complex, 2nd floor RM 208 offers **free** tutoring in a variety of subjects, including writing and math. It is a great place to go to study because help is available right when you need it! Students doing group work find plenty of room to work together with access to computers and printing. If you are interested in joining a study group, contact the staff in the Center for assistance. For more information, contact **Director, Jenny Briney at 479-7178 or Assistant Director, Dan Callihan at 479-7131.**

Monday	Tuesday	Wednesday	Thursday	Friday
12:00pm-8:30pm	7:30am-8:30pm	7:30am-8:30pm	7:30am-8:30pm	7:30am-4:30pm

Tentative Class Schedule (This is subject to change!)

January 12 – Welcome/Syllabus
 January 17 – Chapter 1
 January 19 – Chapter 2/Discussion of class project
 January 24 – Chapter 3
 January 26 – Part One TEST/Chapter 4

January 31 – Chapter 4

February 2 – Chapter 5

February 7 – Part Two TEST/Chapter 6

February 9 – Chapter 6

February 14 – Chapter 7

February 16 – Chapter 8

February 21 – Chapter 9

February 23 – Chapter 10

February 28 – Part Three TEST/Midterm review/Class project check-up

March 1 – MIDTERM

March 6-9 – SPRING BREAK

March 13 – Chapter 11/Begin reading SparkNotes *Romeo & Juliet* (<http://www.sparknotes.com/shakespeare/romeojuliet>)

March 15 – Chapter 11

March 20 – Class project presentations

March 22 – Chapter 11 QUIZ/Chapter 12

March 27 – Chapter 13/Discussion of *Romeo & Juliet* vs. *West Side Story*

March 29 – Chapter 13/Discussion of *Romeo & Juliet* vs. *West Side Story*

April 3 – Chapter 12 & 13 QUIZ/Chapter 14

April 5 – Chapter 14

April 10 – Chapter 14 QUIZ/Chapter 15

April 12 – Chapter 15

April 17 – Chapter 15 QUIZ/Chapter 16

April 19 – Chapter 16

April 24 – Chapter 16 QUIZ/Chapter 17

Friday, April 27, 12pm-2pm – FINAL EXAM