

**MUSA 162/166 Applied Piano/Voice**  
1-3 cr.

**MacMurray College, Spring 2012**

TBA, in Annie Merner Chapel  
Instructor: Laurie Lewis  
Office: Annie Merner Chapel  
(217) 479-7603 (w)  
laurie.lewis@mac.edu

### **Course Description**

Students receive one-on-one instruction in piano or voice. This instruction is thirty minutes per week, per credit. Individualized lessons incorporate appropriate solo literature and study materials. Students will develop basic knowledge through advanced performance skills.

### **Course Objectives**

- To move student forward as a performer on his/her instrument
- To demonstrate the ability to read and perform music with correct pitches and rhythms
- To demonstrate techniques appropriate to his/her instrument (breathing, posture, hand position, fingering, etc.)
- To demonstrate the ability to read and perform music from several different style periods as appropriate to the student's skill level

### **Required Materials**

To be determined by the instructor with the student. Students are encouraged to bring a folder/binder, notebook, pencil, and staff paper to lessons.

### **Final Exam**

The applied lessons exam (also referred to as a "jury") is held during finals week, date and time TBA. Students will sign up for a ten-minute slot and perform one or two pieces for a committee consisting of their instructor and other appropriate musicians/faculty. The grade on the jury accounts for 20% of the final grade.

### **Attendance**

Students are required to attend every lesson. If they are unable to attend a lesson, they must give at least 24 hours' notice to the instructor. If this notice is impossible (as in the event of an emergency), students must notify the instructor as soon as possible. Lessons canceled with proper notice by the students will be made up if the instructor's schedule allows. Lessons canceled by the instructor or school-sanctioned events will be made up. If a student fails to properly notify the instructor of an absence, the lesson will not be made up. **Three or more unexcused absences will result in a failing grade.**

### **Grading**

Grades will be determined by the successful advancement of each individual student.

### **Studio**

Students of voice and piano will gather with the instructor on the last Thursday of every month, 5-6pm. This will be a time to discuss experiences and perform for one another. Performing at three or more studio dates will free the student from needing to do a jury. Studio will be on Thursday, January 26; Thursday, February 23; Thursday, March 29; and Thursday, April 19. **Attendance is required unless otherwise excused by the instructor.**