

Music

Music minor checklist

FACULTY: L. Lewis.

The Music Department is housed in the Annie Merner Chapel, with other performance and classroom spaces located in the William H. Springer Center, which includes Thoresen Recital Hall. Annie Merner Chapel, seating 900, is the site of many concerts and recitals and is equipped with a nine-foot Steinway grand piano and a four-manual Aeolian-Skinner organ. Thoresen Recital Hall, seating 90, is the site of smaller events and houses a Bösendorfer grand piano. The department also possesses a two-manual harpsichord, built by Steven Sorli and modeled on a 1745 Dulcken. Each residence hall is equipped with a piano. Recording and video-taping facilities are available for individual and group use.

The minor in music requires 20 credit hours of study in music distributed as follows: four semesters of the same applied music (this requirement can be satisfied in two semesters if the student takes two credits each semester); four semesters of choir for a grade; MUSC 101, 102; and 371. Students choose one additional course from among MUSC 221, MUSC 224, MUSC 301 and MUSC 302.

Performance opportunities are an important part of the Music Department. The MacMurray Choir performs two concerts every semester, tours various places in the United States in the spring, and provides music for many college events, such as memorials and commencement ceremonies. Applied students are invited to perform on some choir concerts; they may also perform on student recitals as scheduling allows. Individual recital opportunities are available.

Courses

MUSC 101. MUSIC THEORY I. (3) A course for the student who desires in-depth knowledge of the rules and principles involved in part writing. Studies the 17th century techniques of writing music. Gives the student a strong foundation in the fundamentals of music and the ability to begin to understand part-writing procedures. Required for minors. No prerequisite, but basic proficiency in music reading required.

MUSC 102. MUSIC THEORY II. (3) A course for the student who desires additional in-depth knowledge of the rules and principles involved in part writing. Studies the 17th century techniques of writing music. Continues the study of part-writing procedures. Required for minors. Prerequisite: Music 101.

MUSC 221. MUSIC MASTERWORKS. (3) An in-depth study of musical masterworks designed to provide the student with listening skills, musical knowledge and historical awareness of musical styles. No prerequisite.

MUSC 224. MUSIC OF THE WORLD'S CULTURES. (3) A study of the musics of the world which have been largely uninfluenced by European and American classical music styles. The survey offers an acquaintance with the music and cultures of Native Americans, Sub-Saharan Africans, South India or Indonesia, and North American Blacks. No prerequisite.

MUSC 301. MUSIC HISTORY I. (3) A study of western music from the earliest examples through the Baroque era. Concentration on stylistic traits, cultural influences, and influential composers. No prerequisite.

MUSC 302. MUSIC HISTORY II. A study of western music from the Classical era to the present. Concentration on stylistic traits, cultural influences, and influential composers. No prerequisite.

MUSC 371. CONDUCTING. (3) Elements of choral and instrumental conducting, score analysis and reading. Includes rhythmic and melodic ear training. No prerequisite.

APPLIED MUSIC

Piano and voice. Students may elect private instruction on piano or voice and receive one half-hour of lesson time per week per one hour of academic credit each semester. Six hours of practice per week per credit hour is strongly encouraged. There is an extra fee for applied music courses.

All students studying applied music must take an applied music examination at the end of each semester. Four semesters of the same applied music satisfy the college's Fine Arts breadth requirement.

MUSA 162. APPLIED MUSIC: PIANO. (1, 2, 3, 4) Prerequisite: written permission of the instructor.

MUSA 166. APPLIED MUSIC: VOICE. (1, 2, 3, 4) Prerequisite: written permission of the instructor.

MUSIC ENSEMBLES

Choir students may earn one hour of academic credit (MUSA 002) or activity credit (MUSE 002) for each semester of participation.

Students are encouraged to participate in choir for an entire academic year. Four semesters of choir (for academic credit) satisfy the college's Fine Arts breadth requirement.

MacMurray Choir. Performs fall and spring concerts, provides music for the Lessons and Carols Christmas service, goes on a spring tour, and performs for other occasions on and off campus. The choir rehearses three times weekly.

Choir members may enroll in either MUSA 002 (a maximum of four times) or MUSE 002.

MUSA 002. MACMURRAY CHOIR. (1) Grade and credit count toward graduation. Students may earn one credit per semester for MUSA 002, up to a maximum of four credits. Four credits of MUSA 002 will satisfy the Fine Arts breadth requirement.

MUSE 002. MACMURRAY CHOIR. (1) Graded Credit/No Credit (Pass/Fail). The course appears on the transcript but does not count in the semester course load or as hours toward graduation.