

English and Theatre

FACULTY: A. Metcalf, R. Seufert, J. Zeck, K. Hahn+.

The Department of English and Theatre offers a major and minor in English, and courses in both fields.

English Major

Both the Bachelor of Arts and the Bachelor of Science are available for the English major, but the department strongly recommends the study of foreign language that leads to the Bachelor of Arts degree.

Secondary school teaching certification is available with a major in English. See the Education Department listing for requirements.

A degree with Honors in English is awarded to graduates with a departmental average of at least 3.5 and an overall average of at least 3.0 who have successfully completed a senior thesis or creative project (English 497). Planning for Honors should begin early in the student's undergraduate career in consultation with the student's faculty advisor.

All English majors are required to take 13 courses (39 credits), including the following:

- English 203 (Poetry and Short Fiction): 3 hours
- Theatre 203 (Introduction to Drama and Theatre): 3 hours
- English 204 (The Novel): 3 hours
- English 238 or 338 (World Literature): 3 hours
- English 301, 302, and 303 (Survey of English Literature): 9 hours
- English 305 and 306 (Survey of American Literature): 6 hours
- English 356 (Structure of English): 3 hours
- English 342 or 345 (Shakespeare): 3 hours

Students interested in **literature** will also take:

- Two electives: 6 hours. Two of these may be in Theatre.

Students interested in **writing** will also take:

- English 351 (Advanced Writing): 3 hours
- One elective or internship: 3 hours.

All courses must be writing-intensive.

Students preparing for **secondary school teaching** will also take:

- English 234 (Diversity in American Literature): 3 hours
- English 363 (Secondary School Methods: English): 3 hours

See the Education Department listing for additional Secondary Education requirements.

English Minor

A minor in English requires six courses (18 hours):

- English 203 (Poetry and Short Fiction), 204 (The Novel), and Theatre 203 (Introduction to Drama and Theatre): 9 hours
- Three additional English courses of the student's choice: 9 hours. All must be at the 300 level.

Courses

ENGLISH

ENGL 203. INTRODUCTION TO POETRY AND SHORT FICTION. (3) A study of the nature, types, and forms of poetry and short fiction, including both traditional and contemporary examples of each. No prerequisite.

ENGL 204. INTRODUCTION TO THE NOVEL. (3) A study of the elements of the novel as a work of literature. No prerequisite.

ENGL 232. THEMES IN LITERATURE. (3) Study of a specific literary subject or theme. Courses taught under this heading include such topics as Myth and Literature. May be repeated for credit when topic changes. See English 332. No prerequisite.

ENGL 234. DIVERSITY IN AMERICAN LITERATURE. (3) Study of a specific literary subject in diversity in American literature. Courses taught under this heading typically include American Indian Literature, Women's Literature, The Harlem Renaissance, Latino Literature, and Asian-American Literature. May be repeated for credit when topic changes. No prerequisite.

ENGL 236. INTRODUCTION TO CHILDREN'S LITERATURE. (3) This course will study fiction from board books to novels, nonfiction from references to autobiographies, and poetry written for the child and adolescent. No prerequisite. Same as Elementary Education 236. Offered in summer session.

ENGL 238. WORLD LITERATURE. (3) Study of a specific literary subject in world literature. Courses taught under this heading typically include Greek Mythology, World Classics to 1800, Contemporary Non-Western Short Fiction, and Non-Western Theatre. May be repeated for credit when topic changes. No prerequisite.

ENGL 301, 302, 303. SURVEY OF ENGLISH LITERATURE. (3, 3, 3) 301: Old and Middle English literature and language to 1550. 302: the Elizabethan Age through the eighteenth century, 1550-1800. 303: the Romantic, Victorian and Modern periods, from 1800. Prerequisite: English 203 or junior standing. Each semester may be taken independently of the others.

ENGL 305, 306. AMERICAN LITERATURE. (3, 3) First semester, from 1620 to the Civil War; second semester, from the Civil War to the present. Prerequisites: Rhetoric 102 and either English 203 or 204. Each semester may be taken independently of the other.

ENGL 332. THEMES IN LITERATURE SEMINAR. (3) Same as English 232, but with additional research and tutorial work. Prerequisite: Permission of instructor.

ENGL 334. DIVERSITY IN AMERICAN LITERATURE. (3) Same as English 234, but with additional research and writing. Prerequisite: Junior standing.

ENGL 338. WORLD LITERATURE. (3) Same as English 238, but with additional research and writing. Prerequisite: Junior standing.

ENGL 342. SHAKESPEARE: COMEDIES AND SELECTED HISTORIES. (3)
Prerequisite: Theatre 203 or English 203 or permission of instructor.

ENGL 345. SHAKESPEARE: TRAGEDIES AND SELECTED HISTORIES. (3)
Prerequisite: Theatre 203 or English 203 or permission of instructor.

ENGL 351. ADVANCED WRITING. (3) Fiction, poetry, drama, or the personal essay. Prerequisite: Rhetoric 102. May be repeated for credit when topic changes.

ENGL 356. STRUCTURE OF ENGLISH. (3) An introduction to the basic structural elements of the English language and to grammars which describe this structure. No prerequisite.

ENGL 363. SECONDARY SCHOOL METHODS: ENGLISH. Methods and materials for teaching English in the secondary school. Same as Education 363.

ENGL 393. CAREER EXPERIENCE. (3) Practical application in the workplace of the skills of reading and writing, under the supervision of the employer and a faculty member. Graded Pass/Fail. Prerequisite: Junior standing.

ENGL 497. SENIOR THESIS. (3) An original work of literary analysis or creative project, supervised by a faculty member. Prerequisite: Senior standing, a departmental grade average of at least 3.5, and an overall average of at least 3.00 and permission of department.

THEATRE

THEA 101. PARTICIPATION IN DRAMATIC PRODUCTIONS. (1 activity credit)
Activity credit for students who participate in department-sponsored theatre productions. Graded pass/ fail.

THEA 203. INTRODUCTION TO DRAMA AND THEATRE. (3) A study of the theatrical process from the analysis of a drama through the development of a production. No prerequisite.

THEA 245. THEATRE PRODUCTION AND DEVELOPMENT. (1) Active participation in the design, technical development or acting of a faculty-directed production on campus. Students need not take this class in order to participate in productions. Prerequisite: Theatre 203. Graded pass/fail.

THEA 265. INTRODUCTION TO ACTING. (3) An introduction to the fundamentals of acting through monologues and scene study. No prerequisite.